

ITALIA FILM CO., OF AMERICA, PRESENTS

D'ANNUNZIO'S

ALL STUPENDOUS PHOTO SPECTACLE

CABIRIA

1,200
SCENES

CAST OF
5,000

\$250,000
INVESTED



At Broadway Theatre

Nyack, N. Y.

Thursday, December 10, 1914

Matinee 3:15 p. m.

Balcony 15c

Orchestra 25c

Evening One Performance at 8 p. m.

Balcony 25c Orchestra 35c

ITALA FILM CO., OF A
D'ANNUNZ

CABI

"An overwhelming combination of startling
surprises."

N. Y. American.

"Unquestionably the world's biggest picture."

The Green Book

"More than the last word."

Channing Pollock



AMERICA, PRESENTS
CLO'S



To make this remarkable exposition of silent drama required 7,000 actors, 20 elephants, hundreds of horses, and 14 months' work, at an expense of \$250,000."

N. Y. World

Most magnificent drama ever staged." Ashton Stevens, (Chicago Examiner)

A revelation—surpasses human belief." Amy Leslie, (Chicago Daily News)

The summit of gorgeousness in great spectacles." San Francisco Examiner



THE TEMPLE OF MOLOCH

“CABIRIA” is the ultimate cry of “room for the movie!” Its magnificence of action surpasses

human belief. Everything happens except resurrection and ascension and that could be easily pictured by the almost omnipotent artistic privileges and qualities of the moving picture with chant.

D’Annunzio is in his element. He rides bareback and dumb over the mighty bulwarks of antiquity, striding the savage brutalities, the superstitions, the magnificent man-beast chances, like giant upon a leviathan. Sometimes he does such extravagant things that he is amusing. One sits breathless and wondering what on earth or under the seas or in the air more can this poet of degeneracy do and do with such superb masculinity and truth? “CABIRIA” all told is only the tossing about of a beautiful little child from one catapult of human fanaticism and power to another; from one miracle of divine revelation to another; from one upheaval of nature in revolt to another. The child is merely a feather in a perfect uproar of tumbling steeples and walls, spouting vulcanoes, roaring fires, angry gods, slave mastodons and mighty feats of strength, battling with waves, overcoming gigantic obstructions, fighting mobs, tearing down dynasties, climbing, bursting bonds, falling, rising, attacking danger without a qualm.

Amy Leslie in The Chicago Daily News.

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